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No. 2 1/2

Mlle Anna E. Chickering

SOUVENIR DE BOSTON

Polka de Salon

PAR

MAURICE STRAKOSCH

PIANISTE A L'EMPEREUR DE RUSSIE.

G. PREED, 17 Tremont Row BOSTON.

Entered according to act of Congress in the clerk's office of the district court of Mass.

SOUVENIR DE BOSTON

POLKA.

M. STRAKOSCH.



4

p scherzando.

gra

sf

gra

gra

This page of musical notation consists of six systems of staves. The first system includes a treble and bass staff with a key signature of two flats and a 4/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present, followed by the instruction *scherzando*. The second system continues the melodic and harmonic development, with a *sf* (sforzando) marking. The third system shows a continuation of the piece with various note values and rests. The fourth system features a series of sixteenth-note runs in the treble staff. The fifth system includes a *gra* (grace note) marking and a repeat sign. The sixth system concludes the page with a final melodic phrase and a *gra* marking. The notation is clear and well-organized, typical of a professional musical score.

5

gra

ff

ff

pp *con triccio.*

gra

gra

gra

p

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and annotations include:

- gr* (grace notes) in the first system.
- sf* (sforzando) in the second system.
- p scherzando.* (piano scherzando) in the third system.
- gr* (grace notes) in the fourth system.

The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece.

